



SSHRC Winners



Dr. Virginie Magnat, Assistant Professor, FCCS, was awarded a SSHRC Research/ Creation Grant that will fund further activities around her work studying the role of women in the life and the work of famed Polish playwright Jerzy Grotowski. Dr. Magnat received \$125 793.00 for her new project *“Tu es la fille de quelqu’un/You are Someone’s Daughter: Cross-Cultural and trans-generational transmission processes among women in the Grotowski diaspora”*.



Dr. Marianne Legault, Assistant Professor, FCCS, was awarded a SSHRC Grant for *“Sapho, tribade, et autres indociles: images et trophes saphiques en France, 1600-1799”*. Dr. Legault received \$49,918.00 to conduct her study, which examines cultural constructions of the lesbian in the French imagination. It explores how both medical and visual representations of the lesbian inform literary constructions.



Dr. David Jefferess, Assistant Professor, FCCS, was awarded a SSHRC Grant for *“The figure of the human and the legacy of race: global identity in the age of empire”*. Dr. Jefferess received \$62,680.00 for his project that examines the way the figure of the human and the ideal of a human community provide an ethical rationale for globalization, specifically in Canada, the United Kingdom, and the United States.

FCCS in Germany

Martin Blum, Claude Desmarais and **Kenneth Phillips** visited *Technische Universität* in Dresden and *Ludwig Maxmillians- Universität* in Munich to explore the possibilities of student and faculty exchange programmes with these universities. The plan is to enable students who have completed two years of German at UBC Okanagan to continue their studies in German language and culture in a German centre. If exchange agreements are signed, students from UBC Okanagan will be able to take courses at one of the

German Universities and get credit towards their UBC degree. In return, German students would come to Kelowna to study. One particularly interesting possibility is to have media arts students at *Ludwig Maxmillians-Universität* collaborating with BFA students from UBC O on a project that could be created on the internet. In addition to student exchanges, there may also be the possibility of faculty exchanges, particularly for short courses.



Congratulations!!

* The invitation requested him to "present functions of colour," so that's exactly what **Briar Craig** will do when he exhibits a number of his print-based works at the **Sixth International Print Triennial** at the Wozownia Gallery in Torun, Poland. The exhibition, first held in 1981, is a presentation of works of the greatest graphic artists from around the world. Craig and the other artists selected for the International Print Triennial were chosen because colour has fundamental meaning to their work. Participation in the exhibition is by invitation only. For more information contact Briar Craig, Associate Professor of Visual Arts, at 250-807-9765.



* **Kelsey Wheelhouse**, a fourth year English student, is the recipient of a **UBC Undergraduate Research Award** for the summer term. In her URA project, she will create a 10 to 15 minute video that examines the Heritage Murals of Downtown Vernon and their remembrance of settler history. Vernon's Heritage Murals are large-scale wall

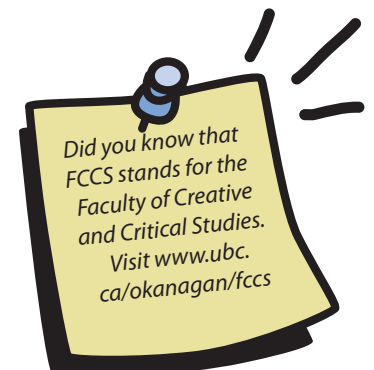
murals that have been painted throughout downtown. Her video will juxtapose the wall murals with historical photographs to critique the representation of heritage and history. The video will be screened at the URA presentation in September, and it will hopefully be screened off campus to promote the research of UBC Okanagan undergraduate students.

* **Marl Tanak**, who will graduate with a major in Cultural Studies in June (one of the first four Cultural Studies BA students to attain the degree!) has published her first article, entitled: **"The Inherited Legacy: As a hyphen Canadian."** The essay will be published in the forthcoming collection, "Response, Responsibility, and Renewal: Canada's Truth and Reconciliation Journey" (2009) to be published by the Aboriginal Healing Foundation.

* **Jim Kalnin**, Associate Professor in Visual Arts, will be retiring June 30, 2009. Jim started teaching at Okanagan College in 1987 and has been with us at UBC Okanagan since 2005. He is one of the most popular and beloved drawing and painting professors in the Department of Creative Studies. In addition to being a prolific artist, he has recently begun to write books, including *The Spirituality of Art* (2005) (with Lois Huey-Heck) and *The Spirituality of Nature* (2007), both published by Wood Lake Books. He will be greatly missed.

* **30 Years of Service Recognition:** The university recently acknowledged two members of the Department of Creative Studies for 30 years of service: **Mike Berger** and **Bryan Ryley**. Mike Berger is our Media Technician and hangs out in the large media studio on the second floor of the Fine Arts building. Everyone from across the campus relies on Mike to help them out with media-related projects and he is an outstanding resource for our students. Bryan Ryley is an Associate Professor in Visual Arts, with his specialty in painting. He is currently on leave, but he is a valued teacher and a sought-after artist with many solo exhibitions, commissions and appearance in corporate and government collections.

* **Nancy Holmes**, Head of Creative Studies, is the editor of **Open Wide a Wilderness** (Wilfred Laurier University Press), a new anthology of Canadian nature poems from the end of the 18th to the beginning of the 21st century. The book, which contains works by many well known Canadian poets, also has an introduction by Don Mackay.



Convocation 2009

Faculty of Creative and Critical Studies- B.A., B.F.A., and M.F.A
Friday, June 5, 2009 at 10am
UBC Okanagan Gymnasium

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