



Print Making Exhibits



The First Okanagan Print Triennial

Vernon Public Art Gallery
3228 - 31 Avenue, Vernon
March 5, to May 1, 2009

Canadian print artists have for many years been considered leaders in the global community of printmaking. Despite its relatively small population and vast land mass, Canada has generated a significant number of world class university printmaking programs and developed many thriving co-operative print studios across the country. Many of these institutions have been formed by artists sharing a common interest in the repeatable image and in print-based ideologies and technologies. By supporting and fostering the works of others, the Canadian print community has become strong both nationally and internationally. In association with the Vernon Public Art Gallery, the First Okanagan Print Triennial will be an exhibition featuring the best and most innovative prints and print-based works being made by artists working in Canada. We plan for the second OPT, in 2012, to be open to artist from North, Central and South America. After that, the Okanagan Print Triennial will be open to print artists from around the world.

The Okanagan Print Triennial is orga-

nized by the Venon Public Art Gallery, the Kelowna Art Gallery and Briar Craig, Associate Professor at the University of British Columbia Okanagan. The exhibition is juried by Briar Craig, Lubos Culen, curator of the Vernon Public Art Gallery, and Liz Wylie, curator of the Kelowna Art Gallery.

In conjunction with the First Okanagan Print Triennial there will be a juried **exhibition of works by printmaking students at UBCO entitled 'State Proof' at the Vernon Public Art Gallery from March 5, to May 1, 2009.** The exhibition will be juried by Associate Professor, Briar Craig and Sessional Lecturer, Shawn Serfas.

Scratch and Screen: (printmakers in progress)

Kelowna Art Gallery
1315 Water Street, Kelowna
January 9 to March 1, 2009

The contemporary art world has exploded to be pluralistic and expansive in nature, and the field of printmaking has kept pace with that evolution. Printmaking media have the ability to synthesize various forms of imagery and emerging technologies, while still allowing for the development of an artist's individual conceptual concerns. Lithography, screen printing, etching, relief printing, the collagraph and the monoprint are the mainstays in what has become an ever-expand

ing array of approaches to print making. The printmakers in the Advanced Printmaking class at the University of British Columbia Okanagan have chosen to work with the variety of processes available to them, and the resulting works demonstrate the emergence of individual ideologies and the development of proficiency in print media.

Rather than creating an exhibition centered around a single thematic concern or a specific form of printmaking, these artists have decided to bring together a collection of their best works to show the diversity of thought and individual creativity that is continually being exercised at the university. Even the title for this exhibition was arrived at collaboratively by combining individual thoughts and ideas. The artists brought forward a number of words that described their own practice or something to do with their idea of what printmaking can be. The words were all mixed together and rearranged at random. The resulting exhibition title, Scratch and Screen (printmakers in progress) was the combination of words that best resonated for the class. Much like the world of printmaking, the title defies simple definition but enthusiastically suggests the endless possibilities available through these forms of exploration.

Book Launches

There were three new books published by faculty in the Department of Critical Studies in the fall of 2008. A reception was held on Oct. 29, 2008 to launch the three books.

Mercedes Duran-Cogan, Assistant Professor of Spanish- *Dictators in Latin America: Identity in Fiction, Thought and Image*

Duran-Cogan's research interests involve literary and critical theory as well as the epistolary genre in 19th century France.

Jelena Jovicic, Assistant Professor of French- *La Modernité et la métropole: Pour une lecture de l'espace urbain au XIXe siècle*

Jovicic is Vice President of the Canadian Association of Francophone 19th Century Studies. Jovicic's research interests involve literary and critical theory as well as the epistolary genre in 19th century France.

Marianne Legault, Assistant Professor of French- *Narrations Déviantes: l'intimité entre femmes dans l'imaginaire français du dix-septième siècle*

This book examines the constructions of female intimacy in 17th century French literature.. Legault's research interests involve woman's literary production in 17th and 18th century France, as well as novels, fairy tales and drama.

A Reading Series

Wed. Feb. 25 at 7:30pm at SSC 026
Sheri-D Wilson

Wed. March 18 at 7:30pm at SSC 026
Warren Cariou

Wed. April 1 at 7:30pm
Location TBA
Brian Bartlett and Alix Hawley

Writer in Residence

Novelist and non-fiction writer **Fred Stenson** is UBC Okanagan's second annual writer-in-residence. Sponsored by the Department of Creative Studies, this program allows 16 selected local writers to get free critiques on their work. Stenson will spend two weeks on the UBC Okanagan campus from March 1 to 5, 2009 during which time he will meet with local writers, give a free public reading and conduct a workshop called *The Art and Craft of Historical Fiction*.

For more information about the public reading or the writer-in-residence program, contact Nancy Holmes, Head of the Department of Creative Studies at UBC Okanagan, 250-807-9369 or nancy.holmes@ubc.ca. To register for the workshop, contact Elaine Crebo, Community and Continuing Studies at UBC Okanagan, 250-807-9981.



Book Event

Wed. Feb 11, 2009 noon to 1pm
Michael V. Smith- *The Body of the Text*

A book launch will be held for Michael V. Smith's wildly innovative new book from Book Thug press called *The Body of the Text*. This is Smith's third book. His first novel, *Cumberland* (Comorant Books), was nominated for the Amazon/ Books in Canada First Novel Award. His book *What You Can't Have* (Signature Editions) is a collection of poetry and was nominated for the ReLit Prize.

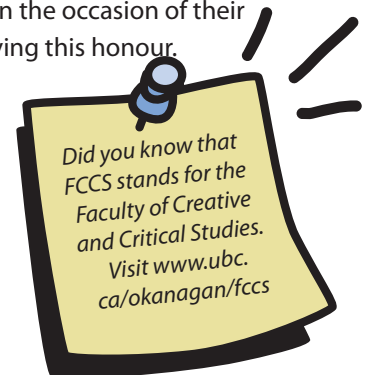
Congratulations!

Two recently retired FCCS faculty members have been honoured by the UBC Okanagan Senate in recognition of their contributions and service to the university.

Clifford Ames, from Critical Studies, has been granted the title of Associate Professor Emeritus. Clifford will be remembered for his interest in the work of William Blake and his devotion to teaching.

Ruth MacLaurin, from Creative Studies becomes Associate Professor Emerita. Ruth was a popular drawing instructor known for her infectious sense of humour.

FCCS congratulates both Clifford and Ruth on the occasion of their achieving this honour.



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