



Spanish Summer Field School in Mexico

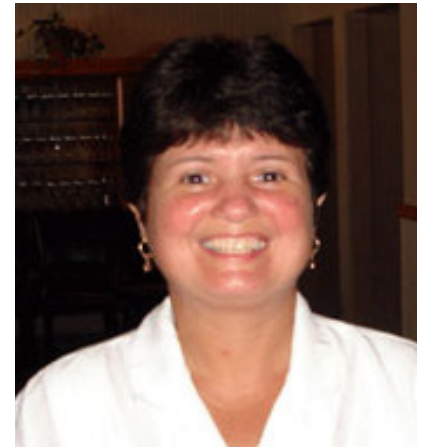
Faculty at UBC's Okanagan campus have created a Spanish Summer Field School that offers undergraduate students the opportunity to take a UBC class at the University of Quintana Roo in Mexico.

FCCS faculty member Dr. Grisel María García Pérez, who helped establish the Spanish Summer Field School, says the course places an importance on language-culture awareness, and provides students with a unique learning experience in a peer-supported, faculty-supervised network.

"The Spanish Summer Field School links second language instruction with international experience and intense intercultural contact," says García Pérez. "By providing students with intercultural encounters in a Spanish environment their intercultural awareness, their communicative competence in general, and their oral fluency in particular, will improve."

The nine-credit summer school runs from May 9 to July 22. It consists of two three-credit courses taught at UBC's Okanagan campus, and one three-credit course taught in Mexico. During their trip, students will visit two separate Quintana Roo campuses -- one in Chetumal and the other in Playa del Carmen.

The Spanish Summer Field School was an initiative spearheaded by UBC professors from multiple faculties, including the Faculty of Creative and Critical Studies and the Irving K. Barber School of Arts and Sciences, in partnership with faculty members from the University of Quintana Roo.



Grisel García Pérez

Borders and Border Crossings: Graduate Student Conference

UBC's Okanagan campus is home to the annual Borders and Border Crossings Interdisciplinary Graduate Student Conference, being held this year on May 3 and 4.

This is the 4th Annual Conference organized by Interdisciplinary Graduate Students in FCCS. Look for some lively discussion on a wide range of topics, including monsters in contemporary film and literature, gender and sexuality, health, performance studies, and white privilege and racism in the Okanagan.

To find out more, email ubco.igsa@gmail.com, or visit the Graduate Student Conference website: http://web.ubc.ca/okanagan/creativeandcritical/gradstudies/IGS_Student_Conference.html

Theatre Students Raise \$870 for Save Japan UBCO Project



\$869.50 is the amount of money raised for Save Japan UBCO by 29 THTR 280/480 Devised Public Performance students, who decided to donate to Save Japan all the proceeds from the three public performances of "Dream Migrations." This original performance piece on the theme of community was co-directed by FCCS faculty member Dr. Virginie Magnat and Artist-in-Residence Ker Wells, in collaboration with three graduate students: Ozgul Akinci, Claire Leger and Tanja Woloshen. It was performed on April 8 at the Kelowna Art Gallery and on April 9 and 10 in the UNC Ballroom on campus.

Thank you to all who attended and made donations!

Faculty of Creative and Critical Studies
University of British Columbia | Okanagan
3333 University Way, Kelowna BC V1V 1V7
250-807-9357 www.ubc.ca/okanagan/fccs

FCCS Theatre and Printmaking go to Europe

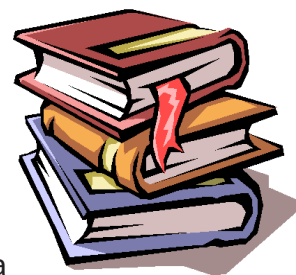
Creative Studies faculty members, Denise Kenney, Neil Cadger and Michael V. Smith received a Hampton Grant to take two undergraduate students and one graduate student to perform at the Performance Studies International Conference in Utrecht, the Netherlands. They will also be working with a theatre company and performing in Ghent, Belgium and in Bielefeld and Berlin, Germany. They will be in Europe from May 22nd to June 10 and the project will culminate in a documentary about interventionist performance.

Also traveling to Europe this summer is printmaker and FCCS faculty member Briar Craig who was invited to Sofia, Bulgaria to serve as a juror for the 10th Annual World Art Print Exhibition. FCCS is sponsoring student Laura Widmer to also attend the exhibition in Bulgaria. The organizers of the World Art Print Exhibition have invited the UBC's Okanagan Campus Visual Art BFA program to have a special presentation within the larger exhibition giving FCCS excellent exposure within the international printmaking community.

Recent and Upcoming Faculty Publications

Mercedes Duran-Cogan is the co-editor of the recently published book, *Religion y economia. Los chuetas y la Inquisicion mallorquina*.

The May edition of *Theatre Research in Canada* (32.1) will feature an article by Daniel Keyes called "Whites Singing Red Face in British Columbia in the 1950's". Also this year, Keyes will publish a chapter called "Television: The Extra Literary Device" in the anthology *The Boundaries of Literature* by Indiana UP.



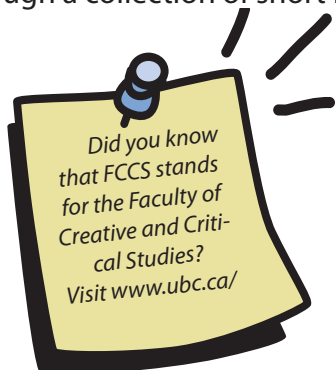
In January 2011, Oliver Lovesey edited and had published a four volume set of *Victorian Social Activists' Novels* (London: Pickering & Chatto, 2011).

Mellen Press published *The Evolution of Gay Imagery in Mexican Cinema: An Analysis of Thirty-Six Films, 1970- 1999*, an English translation of Bernard Schulz-Cruz's original book *Imágenes Gay En El Cine Mexicano* published in Mexico in 2008.

Michael V. Smith's novel *Progress* was published in March by Cormant Books. In April, Michael also had an essay published in the anthology *Persistence: All Ways Butch and Femme* (Arsenal Pulp Press) edited by Ivan E. Coyote and Zena Sharman.

Sharon Thesen just published her 10th book of poetry called *Oyama Pink Shale* (Asanti).

Critical Studies Graduate Students, Lindsay Diehl, Meaghan Hume, Natalie Ingram and Carrie Karsgaard have recently published *White Uncovered*, an interdisciplinary magazine that examines "white" privilege in the Okanagan through a collection of short fiction, poetry, photography and academic and historical articles.



Edited by Tanya Drewlo

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