



Faculty of Creative and Critical Studies Canada Council Grant Winners!

A number of FCCS Faculty members have won Canada Council Grants and are using the money to bring investment in the arts to the Okanagan Community:

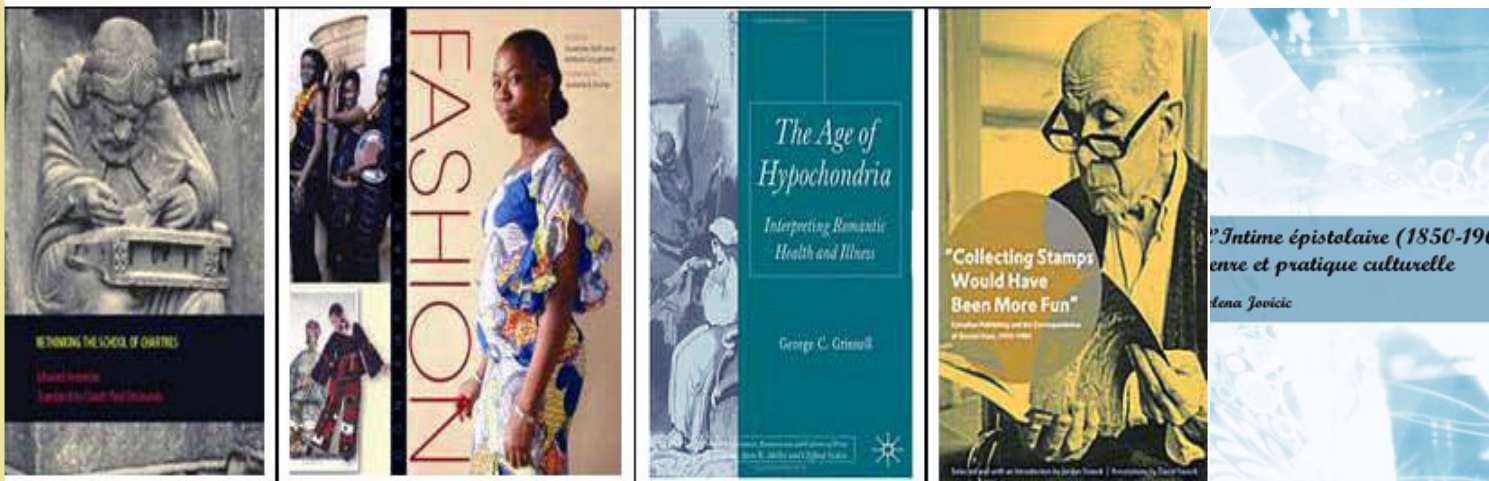
Renay Egami received \$2800 from the Canada Council for the Arts for the 2010/11 Visiting Artist Series at the Okanagan Campus. This year the visiting artists are presenting at the Okanagan Campus of UBC (FIN 227) at the following times: **Diana Burgoyne** -Oct. 7 at 12 noon and **Eric Moschopedis** - Oct. 28 at 12 noon.

Michael V. Smith received \$4150 from the Canada Council for the Arts for the 2010/11 Visiting Authors Program. **Hilary Peach** already spoke on Sept. 30th. Upcoming authors are **Daniel David Moses** on Oct. 21 at the Okanagan Regional Library and **George Bowering** on Nov. 18 at the Streaming Cafe (596 Leon Ave) . Both events will take place at 7pm. In February, Creative Studies will also be hosting **Emma Donoghue** who has been short listed for the 2010 Man Booker Prize.

Sharon Thesen and **Nancy Holmes** received \$3600 from the BC Arts Council to help fund the 5th issue of *Lake: A Journal of Arts and Environment* which will be published in early November.

Information about these events and others can be found on the FCCS events calendar website:
www.ubc.ca/okanagan/fccs

Book Launch



Critical Studies is holding a book launch for 5 of it's faculty members who have recently published books. Please join **Drs Claude Desmarais, Suzanne Gott, George Grinnell, Jelena Jovicic, and Jordan Stouck** on Friday, November 5th at 4pm in the Sunroom of the Okanagan Campus, UBC, as they celebrate the hard work they put into writing, translating, or editing their books.

To always know what's going on at FCCS, sign up for event emails by sending your email address with subject **"Keep me updated"** to fccs.ubco@ubc.ca

Printmakers Work Showcased in Bulgaria

For the last six years, the printmaking specialization of the Visual Arts BFA program has encouraged students to send their work to an international exhibition of miniature prints in Sofia, Bulgaria- the Lessedra World of Art Print Annual. During that time, every student who has submitted work has been accepted into the exhibition. Seven students submitted their work to the Lessedra World Art Print in 2010. The event organizers then contacted printmaker professor **Briar Craig** (who has been showing work in this exhibition for the last six years). He was asked to invite printmakers from UBC's Okanagan Campus print program to have a "guest artist" exhibition that would feature their works and display information about our Visual Arts BFA program and our printmaking facilities at the 2011 Print Annual in Sofia. Professor Craig was also asked to serve as a juror for the larger open exhibition in early June 2011. This is a wonderful opportunity to highlight our program and the work being done by our printmaking students at the international level.



Solitude by Laura Widmer

Cultural Studies Speaker Series: Dr Handel Wright

Handel Kashope Wright, one of Canada's leading cultural diversity researchers, will give two free public talks in Kelowna on October 27th and 28th. Wright, who holds the UBC Canada Research Chair in Comparative Cultural Studies, is Director for the Centre for Culture, Identity and Education and professor in the Educational Studies Department at UBC, Vancouver Campus.

The first talk is at 7pm on Wednesday October 27th at the Alternator Gallery in the Rotary Centre for the Arts. Wright will speak about diversity and difference, with an explanation and critique of Canada's historical shifting stances- from assimilation to multiculturalism.

The talk on Thursday, October 28th will be from 2 to 3:30pm in ADM 026 at UBC, Okanagan Campus. Wright will present *Liquid Community and the Awkward Resilience of Multiculturalism and Multicultural Education*, discussing how old conceptions of community based ethnic or racial uniformity are supposedly giving way to new conceptions that reflect ethnoracial mixing and diversity.

Visit <http://web.ubc.ca/okanagan/critical/options/cultural/events/cult/culturalspeakers.html> for more information.

What else are faculty members involved in?

From August 31 until September 2nd, 2010, **Shawn Serfas** presented a hands-on interactive workshop at the Central Okanagan Art Teachers Local Specialist Association. In an effort to deepen the connection between middle/ secondary Visual Arts teachers and the post-secondary programs offered in FCCS, Art LSA members learned art making techniques and discussed expectations for students entering UBC's Visual Arts programs at the Okanagan Campus.

On September 24th, **Edmond Rivère** presented on Father Pandosy at the Société historique francophone de Colombie-Britannique's interdisciplinary colloquium, *Les lieux de mémoire francophones de la Colombie-Britannique* held at UBC's Robson Square Campus. On October 17th at 6pm, Edmond will again present on *L'extraordinaire Père Pandosy/The Amazing Father Pandosy*, this time at the Centre culturel francophone de l'Okanagan.

Drs Marianne Legault and **Margaret Reeves** are each presenting a paper on the same *Men Addressing Women in Early Seventeenth Century France and England* panel at the *2010 Sixteenth Century Society and Conference* in Montreal this October.

