



OKANAGAN

THE FCCS SCOOP



September 2009

www.ubc.ca/okanagan/fccs

Welcome to FCCS New Faculty!



Aleksandra Dulic

Aleksandra Dulic, newly appointed as an Assistant Professor in the Department of Creative Studies, holds both an MFA and a PhD. Aleksandra is media artist and theorist working at the intersections of interactive multimedia installation and live performance with research foci in cross-cultural media performance, interactive animation and computational poetics. She is active as a curator, a writer, and an educator, with an active international teaching, presentation and publishing practice. Her artistic work is widely presented internationally in exhibitions, festivals, and television broadcasts. Aleksandra has received a number of awards for her short animated films and interactive media artworks. These works include animated media performances, films, interactive computer installations, software tools for interactive animation, as well as interdisciplinary collaborations with composers and artists in various disciplines, such as music, dance, theatre, poetry, and shadow play.



Jordan Stouck

Jordan Stouck has been appointed as an Instructor in the Department of Critical Studies where she will have particular responsibility for university writing courses. Born and raised in Western Canada although with a PhD from Queen's University, Jordan recently relocated to the University of British Columbia Okanagan from the University of Lethbridge. She studies and teaches academic writing and diasporic discourses. She has published articles on Jean Rhys, Pauline Melville, Olive Senior, Shani Mootoo and on the multicultural formations of Canadian literary discourse. A collection of Canadian writer Sinclair Ross' letters, which she co-edited, is forthcoming from University of Alberta Press.



Allison Hargreaves

Allison Hargreaves newly appointed to the Department of Critical Studies has a specialty in Indigenous literature. Allison grew up in Alberta, where she completed her BA and MA in English at the University of Alberta before pursuing a PhD in English at the University of Western Ontario. With teaching and research interests in contemporary Indigenous literature, drama, and film in North America, Allison joined FCCS in July 2009 to teach in the English program. Her current research investigates literary interventions into the social issue of gendered colonial violence in Canada, examining key points of intersection and divergence between contemporary Indigenous women's resistance writing and anti-violence activist discourse. Engaging the areas of cultural studies, gender studies, and Indigenous literary studies, this work is driven by a commitment to understanding cultural production as an activist as well as an artistic pursuit.

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Congratulations to Wendy!!

So this notice came by one day saying there was this award for excellence in customer service and I saw that the criteria were such things as improving efficiency, maintaining consistently high quality service, anticipation of needs and problems and solutions thereof, cost effective innovations, and exemplary role modelosity. Not knowing what "modelosity" meant, I looked up all these criteria in my dictionary of organizational development under "excellence in customer service." To my delight, all it said was, "See Mohns."

So I nominated Wendy.

Now, let me tell you why:

Within the Faculty of Creative and Critical Studies, she is responsible for human resources, budget, and support to faculty, staff and students alike. In doing so, she keeps FCCS on an even keel with independence and leadership, a clear vision of how to support our various objectives, and distinctive good humour and diplomacy. She ensures that we are on budget, on time, and on message. She keeps costs down and spirits up. And it isn't just FCCS. Administrators in other areas have dropped by to say in passing that they wished they had "a Wendy" of their own. She alone convinces me that UBC really is "One of BC's Best Places to Work."

But why? Well, it isn't just that she is innovative and dedicated, and that, as we say in FCCS, Wendy is always right. It is that she is an exemplary person and as such shows others the way. This exemplariness is not just a matter of showing people how to do something but by showing them how to "be" whole humans. It ranges from staying in the office to work all-day-when-the-power-goes-off-for-the-whole-campus-and-everyone-else-is-leaving—to helping out others in emotional distress on and off campus because it is simply the right thing to do.

So I don't know the right superlative to plug in here. My dictionary of organizational development doesn't have one good enough.

All I can say is, you should all be so lucky.

Please join me in celebrating an exemplary employee and colleague whom I am genuinely honoured to present to you, Ms Wendy Mohns.

- Speech by FCCS Dean, Dr. Robert Belton

Upcoming FCCS Public Events

Check out the FCCS Events Calendar by clicking on the red FCCS Events T-shirt at:

<http://web.ubc.ca/okanagan/creativeandcritical/welcome.html>

- *Lecture: **Cartoon Controversies**
- *Dance Workshop with **Heike Hennig**
- *Guest Lecture: **Heike Hennig- Dancing with Time**
- *Dick Averbs: **Navigating Ambivalence Blvd**
- *Polyphony: a two-voiced poetry reading with **Robert Bringhurst and Jan Zwicky**
- *Lorna Crozier reading with **Don Gayton and Lindsay Diehl**
- *Wendy Morton reading
- *Concert by **Daniel Bolshoy**
- *Stan Persky reading
- *Barry McKinnon reading



- *Sept. 16 @ 12:30pm in **Art 103**
- *Sept. 20 @ 2:15pm for seniors and 3:45pm for all ages @ **1360 Water Street**
- *Sept. 21 @ 2pm in **Art 106**
- *Sept. 24 @ 12noon in **FIN 227**
- *Sept. 29 @ 12:30pm in **Art 103**
- *Oct. 1 @ 7:30pm @ **Kelowna Art Gallery**
- *Oct. 14 @ 7pm in **SSC 026**
- *Oct. 15 @ 4:30pm in **Fipke Building Foyer**
- *Oct. 19 @ 2pm in **Art 374**
- *Oct. 29 @ 4:30pm in **Art 103**



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