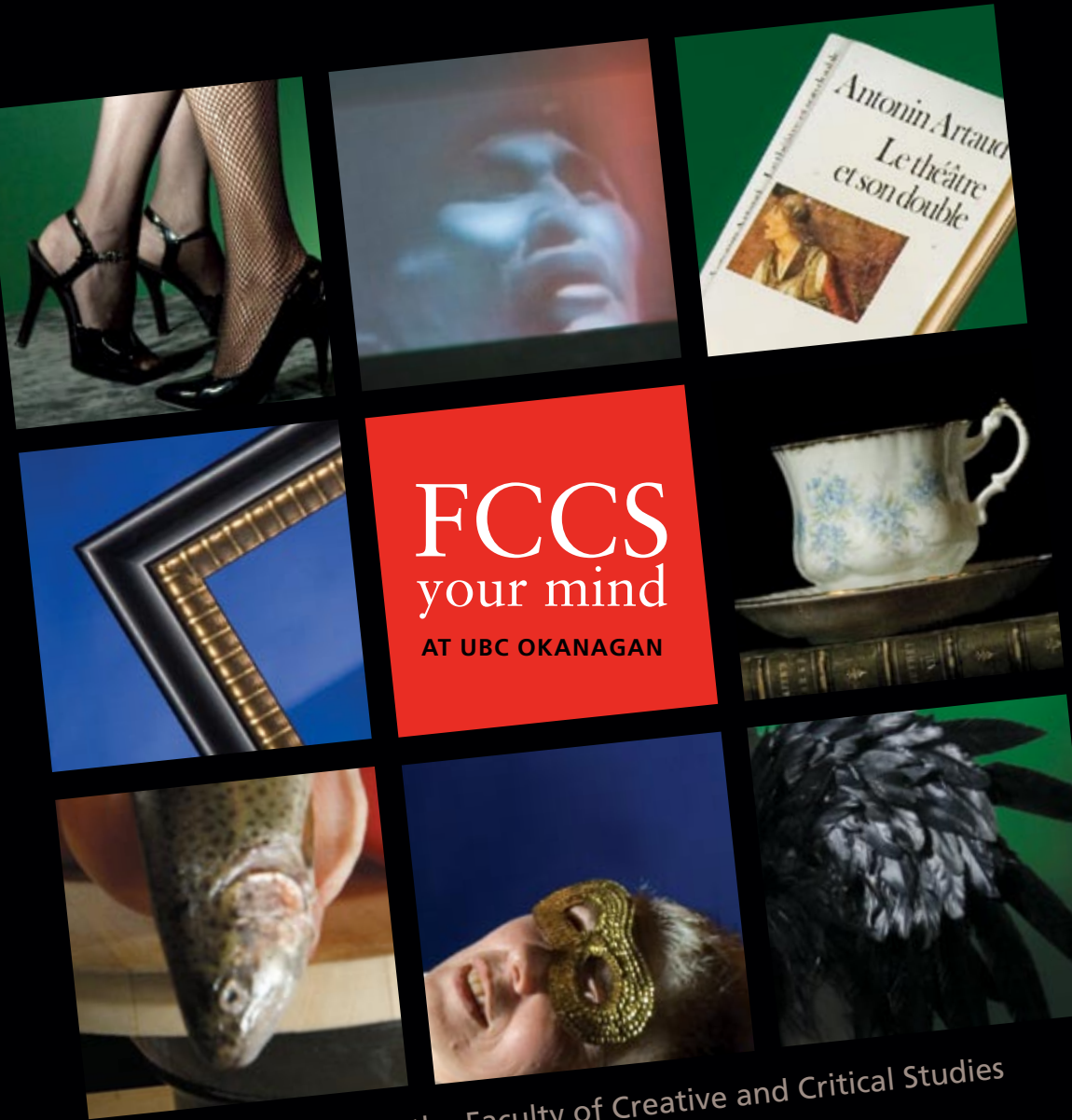




THE UNIVERSITY OF BRITISH COLUMBIA | OKANAGAN



FCCS
your mind
AT UBC OKANAGAN

Graduate Studies in the Faculty of Creative and Critical Studies

Vision

To celebrate creative culture through theory and practice, reflection and analysis.

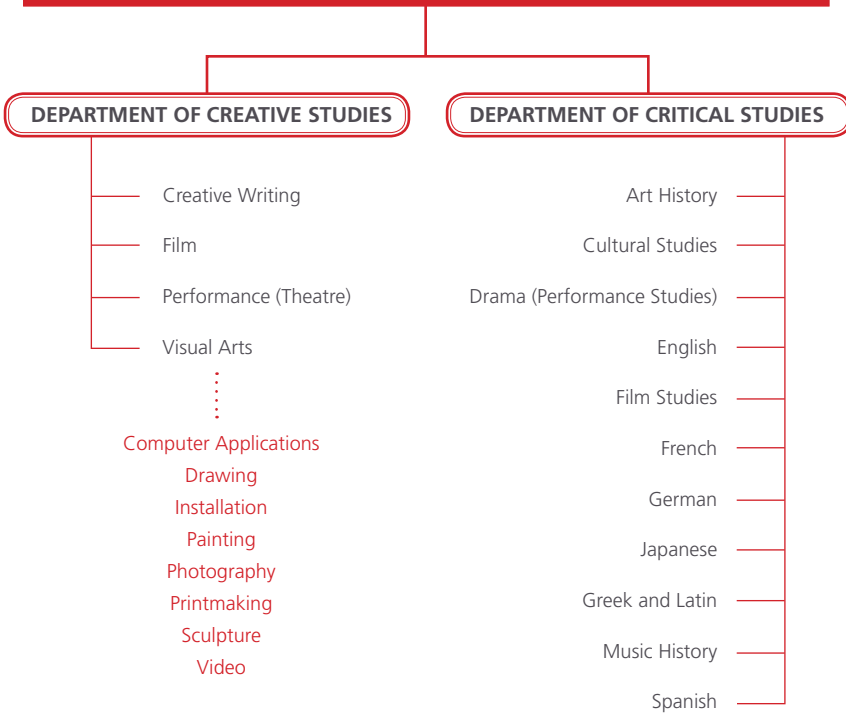
The Faculty of Creative and Critical Studies brings together the academic disciplines dedicated to the creation and analysis of art, literature, performance and culture, making it possible for students to follow programs in either traditional disciplinary streams or interdisciplinary studies at both graduate and undergraduate levels.

Students can explore their interests in: art history; creative writing; cultural studies; language and literature in English, French, German, Japanese, and Spanish; performance studies (theatre); the visual arts; and in other combinations.

FCCS *your mind*

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FACULTY OF CREATIVE AND CRITICAL STUDIES



This publication is designed as a brief general introduction to the FCCS/IGS Graduate Programs. Please note that the booklet should not be considered a replacement for statements concerning regulations, degree requirements, course requirements, or other information contained in the University of British Columbia Okanagan Calendar.

FCCS your mind

The Faculty of Creative and Critical Studies (FCCS) is not a typical faculty of “creative and performing arts.” Yes, we do offer courses and programs in those areas, but FCCS was conceived as a unique interweaving of these creative disciplines and the critical disciplines that reflect on, analyse and theorize about creative acts. For example, visual arts can be studied in studio courses and/or in art history courses—a pattern that has echoes in creative writing vis-à-vis literary studies, or performance studies vis-à-vis the history and theory of drama.

How does this differ from a typical Faculty of Arts? Well, Faculties of Arts are typically combinations of disciplines that might fit together under one umbrella—for example, the Humanities—but they might actually have little to do with each other under close examination. In contrast, FCCS’s programs were all chosen because they have something specific in common, the study of historical and contemporary creativity in various forms. We study creativity by writing poetry and/or by assessing the intrinsic worth and historical relevance of Shakespearean sonnets. We can build a video installation and/or study film history to see how languages and cultural contexts construct meanings in literature, cinema, and popular culture. We can understand the relation between ritual and lived experience by devising a collectively composed theatre piece and/or by studying the history of experimental theatre. We can explore the construction of subjectivity in another culture by learning to speak Spanish and/or by investigating Spanish novels or Latin American cinema.

In other words, FCCS differs from traditional Faculties of Arts because its programs bring unique disciplinary and interdisciplinary insights and methods to a common set of tasks. FCCS aspires to map the human imagination and psyche, to understand previous such maps in their cultural, historical and social contexts, and to celebrate what it is—beyond our ability to manipulate the environment in our capacity as tool-users—that makes us distinctly human.

cultural mobilization

UBC Okanagan presents myriad opportunities for educational and economic development throughout the region and well beyond. While it is clear that the university will be a flagship for the economic benefits of technology transfer, it will be no less of a leader in knowledge transfer—also known as knowledge mobilization. By analogy, the Faculty of Creative and Critical Studies (FCCS) plays a central role in the cultural mobilization of both creative expertise and cultural knowledge specifically in the context of the cultural aspirations expressed in the UBC Okanagan Academic Plan.

For example, UBC Okanagan seeks:

- to balance the natural and social sciences, the professions and the humanities and creative and performing arts
- to monitor its ecological, cultural, social and economic footprint . . . both to assure our own sustainability and to act as a model for the community and the world
- and to champion cultural sustainability—coordinating with the Campus Life Council to provide appropriate programming and attention to the human dimension

To achieve these objectives, FCCS will:

- encourage both creativity and criticality in a community of excellence
- reach out to and associate with other faculties, programs, and disciplines
- seek new ways and means to learn about and exemplify global cultures

Facing Page: Jodey Castricano (left), FCCS Graduate Studies coordinator, with graduate students (left to right) Ila Crawford, Freeda Wilson and Susan Macrae



The Faculty of Creative and Critical Studies (FCCS) is not merely a trainer of technically proficient performers and artists. It sets as one of its goals the full engagement of its students, programs and faculty with the vision, mission and imperatives of UBC Okanagan as a whole, yet it does so within the parameters of interwoven cultural production and reception of the highest caliber.

In FCCS, creative production and reception are interdependent and mutually supportive, with neither being subordinate to the other. If the faculty were simply to have provided an opportunity for creative production, it would have fallen short of the overarching goals of UBC Okanagan as expressed above. In contrast, FCCS develops production (research through doing/making) and reception (research through critique/analysis) as parallel objectives with innumerable opportunities for meaningful cross talk. In so doing, it makes a wider contribution to the success of UBC Okanagan as a whole.

Jodey Castricano, PhD

An Associate Professor in Critical Studies and FCCS Coordinator of Graduate Studies, Jodey Castricano received her PhD in English from the University of British Columbia and works in the areas of critical and cultural theory, including psychoanalysis, feminist, queer, and gender studies in the analysis of literature and film.

While one of her areas of specialization is Gothic Studies, her research concerns extend to the history of ideas in the 19th century, particularly in the development of psychoanalysis and its uneasy relationship to psychical research. In this context, she is prompted to search for different approaches to understanding the relationship between cultural narratives (including those of science) and the production of knowledge and to reflect on questions of perception in immersive environments such as those made possible with digital technology.

She is the editor in the Cultural Studies Series at Wilfrid Laurier University, the author of SSHRC-funded *Cryptomimesis: The Gothic and Jacques Derrida's Ghost Writing* and the forthcoming *Gothic Subjects: Literature, Film, Psychoanalysis*, and the contributing editor of the forthcoming *Animal Subjects: An Ethical Reader*.





Stephen Foster, MFA

Stephen Foster is a video and media-based artist whose work addresses issues of identity politics. The recipient of a Research/Creation Grant from the Social Sciences and Humanities Research Council of Canada for exploring interactive and experimental approaches to documentary, Stephen is also the coordinator of the CanWest Global Centre for Artists' Video in the Department of Creative Studies.

Stephen is a frequent collaborator with UBC Okanagan's Canada Research Chair in World Indigenous Peoples Studies, Dr. Mike Evans, with whom he has created the UBC Okanagan Summer Institute for Interdisciplinary Indigenous Graduate Studies. Stephen's work was recently highlighted at the Kelowna Art Gallery in a major show entitled *Re:Mediations*, which is on tour across Canada.

Other recent exhibitions include *Red Eye*, presented at the Carlton University Gallery in Ottawa, and *Playing Indian: Burn, Static and Squelch* at the VMAC Gallery in Toronto. Stephen is a highly sought-after speaker and panelist and has participated frequently in peer assessment committees with the Canada Council for the Arts and the B.C. Arts Council.

Hussein Keshani, PhD

Hussein Keshani's interests in the multicultural Islamic world and its rich visual cultures were first awakened as an undergraduate in Winnipeg, Manitoba, when he struggled to find courses that dealt with the subject.

After backpacking through Spain and Morocco, he was smitten and eventually pursued graduate studies in Islamic art history in Victoria, B.C. His earlier research focused on less-commonly known Muslim religious ritual centres in South Asia, the dargah (sufi shrine) and the imambara (Twelver Shia ritual centre).

More recently he has been examining the theoretical dissonance between the study of art history of Euro-American cultures and the Islamic world, especially the role of gender theory. His areas of teaching and research expertise lie with the arts and architecture of the Islamic world, particularly South Asia during the Delhi Sultanate, Mughal and Late Mughal periods.

The interdisciplinary nature of art history continues to excite him, allowing him to delve into the questions of how and why we build the worlds we live in and what drives our ever-shifting notions of art and beauty.





Marianne Legault, PhD

Marianne Legault was born and raised in Montréal. She completed her PhD at UBC in 2003 on literary representations of female friendships in 17th-century France.

Before coming to UBC Okanagan, she spent three years as a Junior Lecturer (equivalent to an Assistant Professor) in the Department of French and Italian Studies at the University of Melbourne, Australia, where she remains a research fellow. She currently teaches 17th- and 18th-century French literature in the Department of Critical Studies. Teaching Early Modern French literature is her passion; she thoroughly enjoys introducing these challenging texts to her students.

Her research areas include women's literary production in 17th- and 18th-century France, as well as novels, fairy tales, and drama. Her current project, *Narrations déviantes*, examines depictions of female homoeroticism in the culture and literature of Early Modern France, particularly in the works of Isaac de Benserade, Madeleine de Scudéry and Honoré d'Urfé. Other research interests include gay and lesbian studies, feminist literary theory, queer studies, and Québécois literature, mainly that of author Michel Tremblay and poet and novelist Nicole Brossard.

She has published on women's fairy tales and has recently co-edited an anthology of critical essays on the representations of love and passion in French literature, *Amour, passion, volupté, tragédie: Le sentiment amoureux dans la littérature française du moyen-âge au XXIème siècle* (in press with Atlantica Séguier). She is also the editor of the new quarterly newsletter *UBC Okanagan Our Vision, Our Campus*.

Oliver Lovesey, PhD

Oliver Lovesey's main areas of research are Victorian fiction and postcolonial fiction, but he has also published recently on 18th-century fiction and also on popular culture. He has published books on George Eliot and Ngugi wa Thiong'o, and approximately 20 other book chapters and articles.

Recent articles appear in *SEL: Studies in English Literature 1500-1900*, *Modern Fiction Studies*, *18th-Century Fiction*, *Victorian Newsletter*, and *Popular Music*. He is at work on a study of Victorian fiction and religious sensation, a project funded by the Social Sciences and Humanities Research Council.

He is presently preparing an edition of *The Mill on the Floss* for Broadview and also a volume on the works of Ngugi wa Thiong'o in the MLA's *Approaches to Teaching World Literature* series.





Virginie Magnat, PhD

Virginie Magnat was born in southern France. When still in high school, she received a full scholarship to study at Pearson United World College of the Pacific on Vancouver Island. She then received a scholarship to study the history of Western ideas and culture at the University of King's College in Halifax, Nova Scotia. She returned to France to pursue professional acting training and conduct graduate research (D.E.A. and Master's in English and Theatre Studies from the Sorbonne).

Her interest in performance studies then took her to the United States, where she conducted doctoral research at the University of California. She holds a PhD in Drama and Theatre from the University of California San Diego/Irvine. She received the International Federation for Theatre Research New Scholar's Prize while still a doctoral candidate and a two-year Postdoctoral Faculty Fellowship to teach and conduct research in the U.C. Santa Cruz Anthropology Department.

Virginie's teaching and research interests include physically-based performance practice, experimental and intercultural theatre, non-Western performance traditions, performance studies, postmodern anthropology, performance ethnography, and postcolonial theory. Her current research program examines the interconnection of tradition, transmission, embodiment, and creativity.

Francisco Peña, PhD

Francisco Peña's family is originally from Badajoz in western Spain and Sevilla in southern Spain. He completed his licenciatura in Ancient and Medieval History at the Universidad de Sevilla in 1994, focusing afterwards on Comparative Religion, on the Bible as literature, and on Hebrew legendary traditions.

From 1995 to 1996, he did postgraduate work in Comparative Religion at the Hebrew University of Jerusalem.

In 2002, he completed a PhD in the Department of Hebrew and Aramaic Studies at the Universidad Complutense de Madrid. Over time he has increasingly directed his research toward the influence of the Bible on literature and also how old Biblical Hebrew traditions can be traced in Medieval and Golden Age Spanish Literature.

This year Francisco completed a second PhD, in Medieval Spanish Literature at the University of California Davis.





Alwyn Spies, PhD

Alwyn Spies' current research focuses on identity politics and gender in contemporary Japanese horror narratives. Looking specifically at visual media such as manga, anime, film and video games, Alwyn's Cultural Studies approach includes both critical textual analysis and ethnographic audience research. She also experiments with online collaboration and multimedia for teaching and learning and is exploring the possibilities of using video games and other digital technologies to teach Japanese.

Alwyn lived for more than 10 years in Japan before, during and after earning her PhD at UBC in Asian Studies. While working on her studies, research and teaching, she translated manga as well as produced and hosted a bilingual radio show for a minority immigrant community radio station in Kobe. Wanting to provide this kind of rich experience and interaction for her students in Kelowna, Alwyn plans to develop community service courses that combine student media production with intercultural communication.

Sharon Thesen, MA

Sharon Thesen is a distinguished poet, editor, and author of eight books of poetry, the most recent of which, *The Good Bacteria*, was nominated for the Governor-General's Literary Awards in 2006. Sharon was shortlisted twice before for this prestigious honour; she was a member of the jury for the celebrated Griffin Prize for Excellence in Poetry in 2002; and her collection of poems entitled *A Pair of Scissors* won the Pat Lowther Memorial Award.

She has edited two editions of *The New Long Poem Anthology*, a Governor-General's Award-winning edition of Phyllis Webb's poetry (*The Vision Tree*), and the literary and visual arts magazine *The Capilano Review* from 2001 to 2005.

Sharon has taught poetry workshops at a number of summer writing colonies, including the Banff Writing Studio, and she has given readings at the International Festival of Authors in Toronto, the Blue Metropolis Writers' Festival in Montreal, and the New Zealand Writers' Festival in Wellington, NZ.

Sharon's research interests are modern, postmodern, and contemporary poetry and poetics, creative nonfiction, poet's theatre, and the long poem. She is also interested in the aesthetics of theological and mystical writings by women, as well as psychoanalysis and ecology.





boundless opportunities

DEGREES OFFERED: MA, MFA, MSc & PhD

UBC Okanagan offers Interdisciplinary Master's and PhD degrees across a wide range of program options from the Humanities and Creative Arts to Social and Natural Sciences.

Interdisciplinary Graduate Studies (IGS) provides opportunities to pursue graduate studies across disciplinary boundaries and to tailor your course of study to suit your particular needs. The programs are very flexible, but depend critically on the fit with current faculty research expertise and experience. The structure allows for both interfaculty and intercampus arrangements for supervision and courses.

At UBC Okanagan, IGS programs are greatly facilitated by our smaller size—students work more intimately with faculty across a variety of departments and disciplines. Course and program requirements provide structure to ensure quality in both the breadth and depth of your academic experience.

In addition to fulfilling the regular requirements for admission to graduate studies, students seeking entry into the IGS program—pursuing a Master of Fine Arts, for example, or a PhD—are required to develop a program plan. This plan will include a program of study and research compatible with the research program and expertise of a potential supervisor. For information on developing a program of studies in FCCS please see the College of Graduate Studies website.

studies in cultures and texts

MASTER OF ARTS/PhD

As an expression of the unique nature of the Faculty of Creative and Critical Studies, the Department of Critical Studies—in conjunction with The College of Graduate Studies—is offering Studies in Cultures and Texts, an Interdisciplinary Graduate Studies program leading to the MA or PhD.

Studies in Cultures and Texts brings disparate areas of research into fruitful dialogue around discrete, compelling and contemporary annual “themes.” All elective courses will address the themes, though from very different disciplinary and philosophical perspectives. The department has particular strengths in historical and contemporary literatures, film and media studies, and cultural criticism and theory (including postcolonial, feminist/gender studies).

The program’s professional and intellectual training prepares students for further graduate studies in literature and languages, art history, popular culture, cultural studies and film studies. It also offers students the opportunity to develop their expertise in one or several of these fields, to work across the boundaries of these areas and to prepare for the increasingly interdisciplinary job market.

Students admitted to the PhD program are expected to have a prior master’s degree of similar depth as the IGS master’s degree. In exceptional cases, students may be admitted directly to the PhD program. The requirements for interdisciplinary PhD programs are developed in consultation with and approved by the supervisor and program committee. For details please see the College of Graduate Studies website.

For information on these and other graduate programs in the Faculty of Creative and Critical Studies, contact Jodey Castricano 250.807.9196 / jodey.castricano@ubc.ca. or visit web.ubc.ca/okanagan/gradstudies/welcome.html

critical studies in english

MASTER OF ARTS/PhD

The English program of the Department of Critical Studies Department, in conjunction with The College of Graduate Studies, is offering Critical Studies in English, an Interdisciplinary Graduate Studies program leading to the MA or PhD.

Critical Studies in English offers graduate studies in English within a stimulating, flexible, interdisciplinary environment. Courses in English and interdisciplinary approaches, historical periods and movements, genre, author studies, national and international literatures, and diversity facilitate a range of focuses and options as well as the potential for exciting intersections with the Studies in Cultures and Texts program and other IGS courses.

The degree draws on the expertise of 17 faculty with national and international publications in every period of English literature from medieval to post-modern. Research areas include: Medieval and Renaissance Studies; 17th-century women's writing; contemporary women's writing; Restoration and 18th-century theatre; developments in the novel; Romanticism and the gothic; national and international literatures including American, Canadian, British, African, South Asian, New Zealand, and South African; studies in the suburban culture of North America; modernity and post-modernity; diaspora studies; Indigenous writing in Canada; women's literature; postcolonial studies; holocaust studies; life-writing; film and media studies; critical and literary theory; feminist and gender theory.

For information on these and other graduate programs in the Faculty of Creative and Critical Studies, contact Jodey Castricano 250.807.9196 / jodey.castricano@ubc.ca. or visit web.ubc.ca/okanagan/gradstudies/welcome.html

studies in visual arts, creative writing and performance

MASTER OF FINE ARTS

Students in the FCCS/IGS MFA can focus on the Visual Arts, Creative Writing, Performance (Theatre) or combine those disciplines in an individualized program of study. The program allows for an exchange of ideas and influences from non-studio areas to address the specific needs of each candidate. FCCS faculty offer a diverse range of practical and theoretical approaches and areas of expertise.

Visual Arts encourages and supports research and exploration in a variety of traditional and non-traditional media and allows for students to maintain a specific focus or to work in a cross-disciplinary manner. Creative Writing focuses on a writer's development within an interdisciplinary setting and offers a depth of critical perspectives. In Performance (Theatre) students will have the opportunity to explore performance-based practices and theories across disciplinary categories and cultural boundaries.

For information on these and other graduate programs in the Faculty of Creative and Critical Studies, contact Jodey Castricano 250.807.9196 / jodey.castricano@ubc.ca. or visit web.ubc.ca/okanagan/gradstudies/welcome.html

Ila Crawford

Ila Crawford is a university instructor of visual and performing arts at Thompson Rivers University in Kamloops—and she is a mature student in UBC Okanagan’s College of Graduate Studies and Faculty of Creative and Critical Studies, working on her master’s degree in fine arts.

“I’m pursuing my master’s after raising a family, and working as a part-time instructional faculty in fine arts at Thompson Rivers University since 1993,” she says.

“The opportunity to study at UBC Okanagan was fortuitous for me as I am able to minimize the disruption to my family and my job while I work toward my graduate degree.”

Crawford, who holds a Bachelor of Social Work degree from Thompson Rivers University, first earned a Bachelor of Fine Arts degree from the University of Alberta.

“I think the resources at UBC Okanagan—particularly the expertise and knowledge that is evident in the faculty with whom I have studied—is of the highest quality,” says Crawford.

“I am studying in an interdisciplinary program which allows me to integrate my interest in social justice with my interest in visual art. Overall I would rate my experience at UBC Okanagan very highly.”





Freeda Wilson

Graduate student Freeda Wilson is exploring French-English translation from a variety of angles—it's one of the benefits of a program like the Interdisciplinary Graduate Studies (IGS) program at UBC Okanagan.

"The flexibility and support offered by IGS through the Faculty of Creative and Critical Studies have provided me with the ability to combine multiple disciplines in order to study a topic from various interdisciplinary angles, rather than from the point of view of a single, specific discipline," Wilson says.

But, she notes, the biggest reason she chose UBC Okanagan for her graduate studies is the faculty she is working with.

"I have had the privilege of studying with a committee comprised of individuals who are knowledgeable in their areas of expertise and who demonstrate excellent mentoring and supervisory skills, providing direction and freedom simultaneously," says Wilson.

Wilson is particularly interested in the translation of metaphorical, complex language. Her graduate studies have opened up opportunities to present her research at two conferences, and attend a summer immersion program at L'Université du Québec à Montréal.

Wilson plans to teach French as a Second Language and continue her studies in French-English translation.

Susan MacRae

Susan MacRae decided to pursue a PhD in Interdisciplinary Studies at UBC Okanagan after completing her MA in Creative Writing/English from the City College of New York in Harlem.

“While attending graduate school in New York City,” Susan says, “I had the opportunity to work for the Mashantucket Pequot Museum & Research Centre in Connecticut. While I studied Renaissance literature in Harlem, I would return to Connecticut and give historical tours of the recreated 17th-century village for the supposedly ‘extinct’ Pequot nation. I became curious about the huge gap between what was written about Native people, and what we accept as ‘historical truth,’ and how that narrative translates into everyone’s lives.”

Susan’s dissertation will be on how European extinction narratives have been used to commit ‘paper genocide’ against native people. Susan sees the interdisciplinary aspect of her degree, as well as the modules from the Summer Institute in Indigenous Studies, as providing the foundation for deconstructing the stories Europeans tell about their colonial past and present.



before graduate studies

DEGREES OFFERED: BA, BFA

BACHELOR OF ARTS: HONOURS IN: ENGLISH

Majors in: English, French, French and Spanish, Spanish, Art History, Creative Writing

In association with the Irving K. Barber School of Arts and Sciences, FCCS offers a four-year Bachelor of Arts degree with Honours in English and with majors in each of the following: Art History, Creative Writing, Cultural Studies (subject to Board approval) English, French, French and Spanish, and Spanish. These programs offer students an in-depth study of language, literature, critical theory and culture.

Students will develop skills that allow them to respond critically to cultural artifacts, to understand different theories of literature and other arts, to develop linguistic skills that will give them the ability to learn a language, and to understand the relationship between language, art and culture.

The art history major program ensures that you will have a broad understanding of art history up to and including the contemporary world. The creative writing major provides an opportunity to study literature and literary criticism and bring lessons learned from that study into your own writing.



Carolyn McHardy (wearing hat) and her third-year undergraduate Art History students reenact the famous 1632 Rembrandt painting entitled "The Anatomy Lesson of Dr. Nicolaes Tulp".

BACHELOR OF FINE ARTS IN VISUAL ARTS

FCCS offers a four-year Bachelor of Fine Arts (BFA) degree in visual arts. The program offers a perfect balance of academic study and studio work, immersing students in a critical and contemporary art education. Students acquire the foundation skills, techniques and theories to work in two and three dimensions in a variety of media such as drawing, painting, sculpture, printmaking, photography, computer applications and video. Art history courses, visiting artists' presentations, and participation in art exhibitions form integral parts of the curriculum.

Students in the Bachelor of Fine Arts are encouraged to explore their own program focus. To allow for greatest flexibility in your degree, the BFA program does not offer specific majors and minors.

faculty activities

RAMINE ADL

Teaching and research interests include Medieval and Renaissance literature (especially the work of the troubadours, trouvères and neoplatonists), and Buddhist themes and images in 20th-century Québécois novels and poetry

CLIFFORD AMES

Clifford Ames' current research interests include the English Romantics (the literature and the social and cultural contexts), but more particularly the poetry and the designs of William Blake. He is also interested in, and has published on, late 17th- and early 18th-century poetry, specifically the work of Dryden and Pope.

ROBERT BELTON

Robert Belton, art historian and Dean of FCCS, has conducted research in Surrealism, art theory, and Canadian and North American art and architecture. He has recently embarked on a research program in empirical aesthetics in order to understand the implications for art theory of recent research into cognitive processes.

MARTIN BLUM

Martin Blum's research explores late Medieval English and Continental literature, in particular exempla narratives (short didactic texts). His current work includes an examination of plague literature of the 15th century. In Martin's secondary area, Germanic Studies, his has centered on pre- and post-unification East Germany. He has published on product culture and design and is currently researching East German pop music—in particular the genre of country music before the German unification.

NEIL CADGER

Neil Cadger's research involves the creation of performances which employ the body as an intermediary between our continually evolving machine world and the audience. Using self-built 'instruments' (composed of digital recording equipment, loudspeakers and portable amplification) he explores the introduction of performance into public daily contexts. In the context of his teaching he is currently exploring the role of mask performance both concretely as an actor's tool and metaphorically as an actor's condition.

LORIN CARD

Lorin Card's research interests include literary translation (French>English), using text linguistics and textual analysis (which includes levels of language, metaphors, register, tone, message and meaning, etc.); legal and website translation (French<>English) and indeed all forms of translation, including anthropology and translation, inter- and intra- cultural translation, etc.; and film studies (French and French Canadian), including film analysis, subtitling and dubbing, and Hollywood remakes of French films.

JODEY CASTRICANO—page 8

BRIAR CRAIG

Head of Creative Studies Briar Craig has research interests in contemporary printmaking theory and practice, popular culture, interactive installation, innovation, sustainability and safe practices in printmaking and curatorial practices.

MERCEDES DURAN-COGAN

Mercedes Duran-Cogan's diverse areas of research interest include Spanish and Latin American literatures and cultures (XVI-XX), Transatlantic studies, colonial and post-colonial studies, Heterodox and marginal discourses (XV-XVII), identity processes, discourse analysis as socio-criticism, cultural studies, literary, critical and cultural theory, cultural and visual semiotics, and semiotics of drama.

RENAY EGAMI

Renay Egami's art practice encompasses sculpture, installation, and video. Her research interests include memorialization and its representation through architectural spaces and gardens; the culinary as image and idea; multiple identities including cultural, class, and familial; relational art; material meaning and processes.

ROBERT EGGLESTON

Robert Eggleston's current research focuses on Restoration and 18th-century drama—in particular, representations of ruling-class ideology in comedy, farce, and satire from 1660 to 1700; the comedies and farces of Edward Ravenscroft; theories of comedy during the late 17th century; theatre history, 1660-1800; and political satire and the censorship of the stage during the 1720s and 1730s.

JOHANN FEUGHT

Johann Feught's research interests are sustaining international non-toxic contemporary printmaking in Canada and in Germany, which involves drawing, design and photographic methods.

ANNE FLEMING

Anne Fleming is the author of two books, *Pool-Hopping and Other Stories*, shortlisted for the Governor-General's Award, the Ethel Wilson Fiction Prize and the Danuta Gleed Award, and the recently released *Anomaly*, a novel. She is finishing a collection of short stories, *Gay Dwarves of America*, beginning work on a novel set in the 17th century and writing verse for children.

STEPHEN FOSTER—page 10

FERN HELFAND

Photography, digital imaging and montage are the tools used in Fern Helfand's visual sociological research. The meanings surrounding the activity of photography (moving and still) and the tourist, and the issues inherent in the resulting images are the basis of one area of interest. The other is observing and creating images that reflect the changes within our living environments.

GRISEL GARCIA-PEREZ

Grisel Garcia-Perez's main areas of interest are second language acquisition, second language teaching and corpus linguistics.

CHRIS GORDON

Areas of research interest for Chris Gordon include 19th-century French novels and short stories, the relationship between French literature and opera, romanticism in art and literature, and science and technology in 18th- and 19th-century Europe.

LALLY GRAUER

Lally Grauer's research interests include early and contemporary Canadian writing and Indigenous Canadian literature. She has co-edited an anthology with Jeannette Armstrong entitled *Native Canadian Poetry* and is

faculty activities

currently working with Armstrong and Dr. Janet MacArthur on a collection of women's writings, Indigenous and settler, from the Okanagan region during the late 19th and early 20th century.

LISA GREKUL

Lisa Grekul is a creative writer and a literary scholar whose research focuses on Canadian literature (minority/diasporic writers, in particular), other postcolonial literatures, and postcolonial theory.

JENNIFER GUSTAR

At the present time, Jennifer Gustar continues to do research in contemporary British fiction addressing a range of writers. She has also expanded her research to include women's fiction from South Asia, the South Asian diaspora, and New Zealand. Her research is informed by the desire to understand the unique ways in which literature provides us with productive knowledges—with new ways of seeing.

NANCY HOLMES

Nancy Holmes has published four collections of poetry and dozens of short stories in national periodicals. Besides her own creative work, Nancy Holmes has a particular research interest in Canadian poetry, ecopoetics and ecocriticism. She is currently editing an anthology of nature poetry in Canada with Don McKay and is collaborating as the editor of a forthcoming magazine on art and environment called *Lake*.

DAVID JEFFERESS

Primary research interests for David Jefferess are in the areas of postcolonial literature and cultural studies, theories of resistance and liberation, and the "idea" of humanity in contemporary discourses of globalization and global justice (i.e., "international responsibility" and transnational solidarity).

BYRON JOHNSTON

Byron Johnston's research is currently focused in the areas of installation art, environmental and public sculpture, and participatory and perceptual sculpture. His work is meant to trigger the curiosity of others who are better equipped to link, define and redefine.

JELENA JOVICIC

Jelena Jovicic focuses her research particularly on the relationship between the formation of knowledge across disciplines (medicine, law, sciences) and its dissemination through various discursive practices (literature, architecture, visual arts). Themes that recur in her most recent work include the concept of the human body and representations of physical pain.

HUSSEIN KESHANI—page 12

DANIEL KEYES

Daniel Keyes' research reflects his interest in media and performance, such as the performance of testimonials on daytime talk shows in the mid-1990s. More recently his research has focused on filmic representation of the first Gulf War and the problematic expressions of cultural nationalism in 1950s theatre production in the Okanagan.

NINA LANGTON

Nina Langton is interested in both second language acquisition and the application of innovative computer technology in the teaching of language. Her research interests also include dialect and gendered language in Japanese.

SEAN LAWRENCE

Sean Lawrence's teaching and research interests naturally centre on Shakespeare, but extend to the rest of the historical English canon.

JOHN LEBLANC

The current focus of John LeBlanc's research and teaching is popular culture, especially film and music, with an emphasis on contemporary film (international and contemporary popular music, including rock, rap, and punk), as well as international literature, especially that of the Caribbean.

MARIANNE LEGAULT—page 14

MARIE LOUGHLIN

Marie Loughlin's area of specialization is Renaissance literature. She is presently completing a SSHRC-funded project on the representation of virginity and chastity in 16th- and 17th-century women's writing and will be beginning a new project on 17th-century women's spiritual autobiography.

OLIVER LOVESEY—page 16

JANET MACARTHUR

Janet MacArthur's research interests are in auto/biographical discourse (life writing, book-length autobiography, electronic forms of self-representation). She has published and presented papers on early modern poetry, settler memoir, and illness narrative.

CAROLYN MACHARDY

Carolyn MacHardy's current research interests include the relationship between urban rupture and visual narrative in 19th-century Paris and contemporary Canadian landscape painting as a site for locating themes of identity and displacement.

VIRGINIE MAGNAT—page 18

PAUL MILTON

Paul Milton's research deals with 20th-century American and Canadian fiction, with a major focus on fictional treatments of suburban life, particularly those produced between 1970 and 2000. Other interests include literature and space.

GARY PEARSON

Among Gary Pearson's current research and forthcoming projects are solo exhibitions at Elissa Cristall Gallery, Vancouver (2007), Kamloops Art Gallery, Kamloops (2008), an online interview with Canadian artist Kristi Malakoff, to be published in *Lake* (2007), and a guest curatorial project for Artspace, in Sydney, Australia (2008).

FRANCISCO PEÑA—page 20

KENNETH PHILLIPS

Kenneth Phillips is the Associate Dean of FCCS whose research interests currently involve modern Anglo-Irish and British literature, W.B. Yeats and Irish National Theatre.

EDMOND RIVÈRE

Research interests for Edmond Rivère include French language, culture and civilization, film studies, translation (English into French), French explorers and settlers in Western Canada, 19th-century French poetry and textual analysis (especially French romantic poets).

BRYAN RYLEY

Bryan Ryley's research interests include contemporary painting practice and theory, with emphasis on systemic abstraction, autonomy of meaning, and image as protagonist in cultural reconstruction; structural properties of creative processes; and negotiating curatorial voice.

faculty activities

JIM TANNER

Jim Tanner's current research interests are in the areas of painting, drawing, and contemporary realism.

BERNARD SCHULZ-CRUZ

Bernard Schulz-Cruz's research interests include contemporary Latin American literature, Latin American and Spanish cinema, gay images in Mexican cinema, gay topics in Latin American culture, Jorge Edwards and Chilean Literature.

ALWYN SPIES—page 22

SHARON THESEN—page 24

MICHAEL TRESCHOW

Head of Critical Studies Michael Treschow edits and studies King Alfred's Old English translations of Latin patristic texts. He also is currently developing research projects in the pseudo-Dionysian tradition of Christian mysticism and in Anglo-Norman miracula.

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